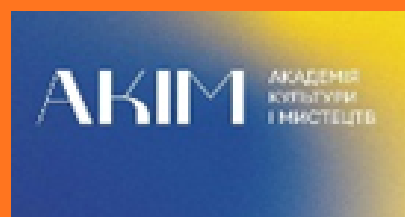


Communal Institution of Higher Education "Academy of Culture and Arts" of the Transcarpathian Regional Council (Ukraine)
Ferenc Rákóczi II Transcarpathian Hungarian University (Ukraine)
Higher Education Institution "King Danylo University" (Ukraine)
Evangelische Hochschule Darmstadt (Germany)
Institute of Music of the University of Nyíregyháza (Hungary)
Súkromné konzervatórium Dezidera Kardoša v Prešove (Slovakia)



UNIVERSITY
OF NYÍREGYHÁZA
1914



“MUSICAL AND PERFORMING ARTS OF THE CARPATHIAN REGION IN THE CONTEXT OF GLOBAL ART PROCESSES”

I International Student Scientific and Practical Conference

Date: November 5, 2025

Venue: Communal Institution of Higher Education
“Academy of Culture and Arts” of the Transcarpathian Regional Council
Format: Hybrid (in-person and online)



Doctor of Pedagogical Sciences, Professor,
Honored Worker of Culture of Ukraine

Head of the Student Scientific Society of the Academy
of Culture and Arts – **Kateryna BAL**,
2nd-year student of the second (master's) level of higher education,
specialty B5 – Musical Art

CONFERENCE COORDINATORS (STUDENT SELF-GOVERNMENT)

Head of the Student Council of the Academy of Culture
and Arts – **Lyubov SLISENKO**, 4th-year student of the
first (bachelor's) level of higher education,
specialty B5 – Musical Art

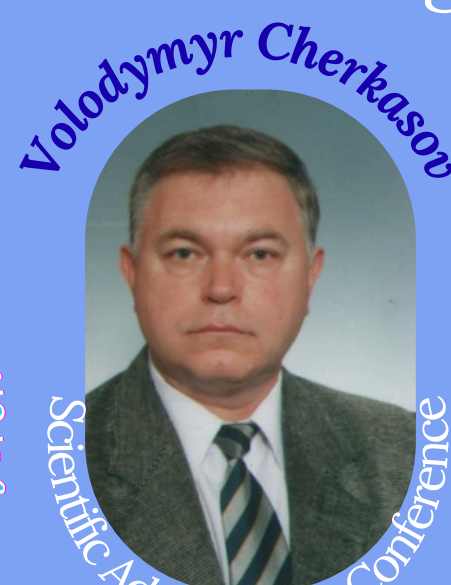


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Organizing Committee Team of the Conference



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Purpose of the Conference

The event aims to foster the scientific and creative competencies of students and encourage knowledge exchange and experience sharing in the field of musical and performing arts of the Carpathian region.

It promotes interdisciplinary dialogue, combining historical, ethnomusicological, cultural, and practical aspects of art

Conference Topics:

1. Historical and cultural heritage of musical and performing arts of the Carpathian region.
2. Folklore traditions and ethnomusicological research.
3. Contemporary musical and performing arts of the Carpathians: traditions in dialogue with globalization.
4. Carpathian educational and artistic space: traditions, challenges, innovations.
5. Management and promotion of Carpathian region arts: cultural diplomacy, education, regional development

To participate in the conference, please:

By November 3, 2025,

Fill out the registration form:

<https://forms.gle/q83vyMnsteh2k9166>

and attach to the form a file with the conference abstract (formatted according to the requirements).

WE INVITE TO PARTICIPATE:

Students of arts and humanities specialities: **B5 – Musical Arts; B6.01 – Performing Arts; B6.03 – Choreographic Arts; D3 – Management...and other related fields.**

Conference Format

The I International Student Scientific and Practical Conference will combine academic presentations with practical demonstrations, including creative performances. This format will allow for a comprehensive exploration of the musical and performing arts of the Carpathian region.

Participants will have the opportunity to present not only theoretical research but also creative achievements such as musical performances, dance productions, theatrical sketches, and artistic projects. This interdisciplinary format encourages deeper understanding of the subject matter, fosters cross-field dialogue, and supports the creative potential of young people.

PARTICIPATION GUIDELINES

Participation format: in-person or online

Abstract length: 2–5 pages, A4

Font: Times New Roman, size 14

Line spacing: 1.5

Margins: 2 cm on all sides

Languages accepted: Ukrainian, Slovak, English, German, Hungarian

Participation is free of charge.

An electronic collection of abstracts will be published based on the results of the conference.

The best performances may be recommended for inclusion in a festive concert dedicated to: All-Ukrainian Day of Cultural Workers and Folk Artists, Day of Ukrainian Writing and Language (on November 6, 2025).

With respect,
Organizing Committee of the Student
Scientific and Practical Conference

NAVIGATION BY CONFERENCE TOPICS

Track 1. Historical and Cultural Heritage of Musical and Performing Arts of the Carpathian Region

About:

This track focuses on the origins and development of musical, theatrical, and choreographic arts in the Carpathian region. It highlights key events, personalities, artistic groups, and traditions that shaped the cultural landscape of the area.

Relevant for you if: You research the history of national art, You are involved in reconstructing traditional forms of artistic expression, You are dedicated to preserving the cultural heritage of your region.

Possible research topics may include:

- Development of folk music and dance in the Carpathian region;
- History and activity of artistic groups (choirs, theatres, ensembles);
- Contribution of prominent figures (singers, actors, choreographers, composers) to the formation of national culture.

Why it matters:

Preserving historical memory is essential for shaping artistic identity and the cultural awareness of future generations.

Track 2. Folklore Tradition and Ethnomusicological Research

About:

This track focuses on the analysis of traditional music, singing, dance, and dramaturgy of the Carpathian region within the context of its ethnocultural environment.

Relevant for you if: You are interested in traditional folk art, You participate in folklore ensembles, You conduct ethnographic or ethnomusicological research.

Possible research topics may include:

- Genre and stylistic diversity of Transcarpathian folklore;
- Features of traditional vocal and instrumental performance;
- The connection between folklore and rituals, festivals, folk drama;
- Choreographic features of traditional dance.

Why it matters:

Folklore is an essential part of the intangible cultural heritage. It requires in-depth understanding, preservation, and contemporary rethinking.

Track 3. Contemporary Musical and Performing Arts of the Carpathians: Traditions in Dialogue with Globalization

About:

This track focuses on contemporary forms of artistic expression – including music, theatre, and choreography – in interaction with global artistic trends.

Relevant for you if: You are engaged in creative work that blends traditional elements with modern genres; You participate in festivals, experimental performances, or develop original artistic projects.

Possible research topics may include:

- Contemporary interpretations of folk art;
- Collaborations between folklore and the modern stage (theatre, dance, music);
- The influence of mass culture and digital media on regional art.

Why it matters:

Integrating traditional culture into the contemporary context ensures its vitality, relevance, and global recognition.

Track 4. Carpathian Artistic and Educational Space: Traditions, Challenges, Innovations

About:

This track is dedicated to the analysis of the regional system of arts education, methods of training performers in various specializations, and the implementation of innovations in the educational process.

Relevant for you if: You are a student of an arts institution, You analyze curricula, You have experience participating in competitions, projects, or creative labs.

Possible research topics may include:

- Pedagogical methods in training musicians, actors, and choreographers;
- The role of creative groups (ensembles, choirs, theatres) in developing professional skills;
- Challenges of the digital age for arts education;
- Inclusive and interdisciplinary practices.

Why it matters:

High-quality arts education is a key to the development of national culture and the formation of new leaders in the cultural sphere.

Track 5. Management and Promotion of Carpathian Regional Arts: Cultural Diplomacy, Education, and Regional Development

About:

This track covers the organizational, communicative, and managerial aspects of the arts – from hosting cultural events to international cooperation and regional branding.

Relevant for you if: You study socio-cultural management, You organize events, You work in the field of cultural tourism, or You are interested in arts management.

Possible research topics may include:

- Cultural projects as tools for regional development;
- Promotion of Carpathian regional arts in media and international platforms;
- Festival movements, artistic platforms, and cultural branding;
- The role of creative groups in shaping a positive image of Ukraine.

Why it matters:

Effective cultural policy and management are essential for preserving, developing, and promoting the arts as a strategic resource for the region.